

# PERFORMING ARTS DEPARTMENT

The mission of the Performing Arts Department is to develop students who achieve literacy and understanding of the performing arts.

ALL STUDENTS WILL BE PLACED IN THE APPROPRIATE BAND, ORCHESTRA, AND VOCAL MUSIC CLASSES BASED ON AUDITIONS. PLACEMENT DECISIONS ARE FINALIZED BY THE RESPECTIVE DIRECTOR

## BAND & COLOR GUARD

### **GOLD BRIGADE MARCHING BAND**

**All students who would like to be considered for Honors Band are encouraged to participate in the Gold Brigade marching band for at least one season.**

Students with health problems, as determined by a physician, participating in Warren Central fall sports, and double reed players are exempt from this requirement. If a student cannot provide physician's notice about health issues or does not try out for or make the fall sport intended, he/she is no longer exempt from marching band.

Band camp is scheduled prior to the start of school in order to teach the marching show and fundamentals of music and marching. The Gold Brigade performs at home football games and competes in festivals and parades. Extra rehearsals are required as part of membership. Students must purchase black gloves and black marching shoes. Uniforms, staff, and music are provided for a membership fee. The membership fee must be paid to maintain membership. Involvement in sports, church, or school activities does not prevent participation in the Gold Brigade. Students will earn a letter for marching band after completing two seasons. Students will earn chevrons for all years after the first two. Students completing one marching band season are eligible for one PE credit.

### **INTERMEDIATE CONCERT BAND/CONCERT (1731) (1732)**

**Grades 9-10-11-12**

Membership is by audition during the prior spring semester or by director special permission. There is a nominal fee to cover costs and participation in the ensemble. The group performs Group III and IV level music of moderate difficulty. Some time will be devoted to marching band literature. Members must attend concert performances, contests, and limited extra rehearsals outside of the school day. Private lessons and participation in solo and ensemble are encouraged and recommended. A passing grade during Semester 1 is required for participation during Semester 2. Additional involvement in jazz band is possible and encouraged. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

### **INTERMEDIATE CONCERT BAND/SYMPHONIC (1741) (1742)**

**Grades 9-10-11-12**

Membership is by audition during the prior spring semester for specific instrumentation or by director special permission. There is a nominal fee to cover costs and participation in the ensemble. The group performs Group II and III level music of moderate and advanced difficulty. Some time will be devoted to marching band literature. Members must attend concert performances, contests, and limited extra rehearsals outside of the school day. Private lessons and participation in solo and ensemble is encouraged and recommended. A passing grade during Semester 1 is required for participation during Semester 2. Additional involvement in jazz band and marching band is possible and encouraged. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

### **ADVANCED CONCERT BAND/HONORS (1761) (1762) Weighted**

**Grades 9-10-11-12**

**Freshmen selected for Honors Band must also be in the Gold Brigade Marching Band or have an approved exemption.**

The Honors Band is a select group of the finest instrumental musicians at Warren Central High School. Membership is by audition during the spring semester for specific instrumentation or by special permission of the director. Students enrolled in this ensemble are required to participate both semesters. There is a nominal fee to cover costs and participation in the ensemble. The group performs music of advanced difficulty. Some time will be devoted to marching band literature. Members must attend concert performances, contests, and extra rehearsals outside of the school day. Weekly rehearsals and sectionals are required. A nominal membership fee is charged. Private lessons and participation in solo and ensemble are encouraged and recommended. Additional involvement in jazz band is possible and encouraged. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

## **INTERMEDIATE CONCERT BAND/PERCUSSION (1711) (1712)**

**Grades 9-10-11-12**

This will include the following instruments: Concert percussion, Marching percussion, Mallet instruments, Timpani, and Latin percussion.

Membership is by audition during the prior spring semester for specific instrumentation or by director special permission. Participation in the Gold Brigade Marching Band (summer/fall season) and the Indiana Percussion Association Winter Percussion Ensemble (fall/winter season) are both REQUIRED for enrollment. Members must attend concert performances, contests, and extra rehearsals outside of the school day. A membership fee is charged each semester. Private lessons and participation in solo and ensemble are encouraged. A passing grade during Semester I is required for participation during Semester II. Additional involvement in jazz band and concert bands is possible and encouraged. A limited number of instruments may be provided through an instrument rental program. All percussionists must pay a \$35 instrumental rental fee in addition to each semester's membership fee.

## **JAZZ ENSEMBLE (1701) (1702)**

**Grades 9-10-11-12**

**Only open to students in grades 9-12 by audition only or by director's special permission.**

Concurrent membership in a band or orchestra is required. There is a nominal fee to cover costs and participation in the ensemble. The Jazz Band will perform at festivals, contests, concerts, and special events. Members must attend performances and rehearsals outside of the school day. Emphasis is placed on ensemble sound, articulation, and reading skills. Sometime will be devoted to the study of improvisation and jazz as a unique and stylistically varied art form.

## **DANCE PERFORMANCE (1751) (1752)**

**Grades 9-10-11-12**

**Students are required to purchase performance shoes/uniforms, and equipment**

Membership is open to any student and determined by audition in the spring of the preceding semester. Previous experience in music or dance is helpful but not required. The course is designed to cover visual interpretation of various styles of music through equipment handling, marching and maneuvering, and choreography. Fundamentals of modern dance, jazz, ballet, and marching are covered. Performances with the "Gold Brigade" Color Guard are required as well as extra rehearsals during the summer and first semester. Second semester involves Winter Guard activities, during which time students continue their study through development of shows to be performed in a gymnasium. Participation in both the Color Guard and Winter Guard is required for enrollment; enrollment is required for participation in the Color Guard and Winter Guard. Additional qualified staff/choreographers are utilized for instruction. Additional practices, contests, and shows are required outside of the school day. A membership fee is assessed each semester.

# **ORCHESTRA**

## **INTERMEDIATE ORCHESTRA/FESTIVAL (1621) (1622)**

**Grades 9-10-11-12**

Membership is by audition during the prior spring semester or by director special permission. There is a nominal fee to cover costs and participation in the ensemble. The group performs Group III and IV level music of moderate difficulty. Emphasis is placed on developing intermediate and advanced performance skills and preparing students for membership in Concert and Philharmonic Orchestra. Members must attend concert performances, contests, and extra rehearsals outside of the school day. Private lessons and participation in solo and ensemble are encouraged and recommended. A passing grade during Semester 1 is required for participation during Semester 2. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

## **INTERMEDIATE ORCHESTRA/CONCERT (1631) (1632)**

**Grades 9-10-11-12**

Membership is by audition during the prior spring semester for specific instrumentation or by director special permission. There is a nominal fee to cover costs and participation in the ensemble. The group performs Group II and III level music of moderate difficulty. Emphasis is placed on developing intermediate and advanced performance skills and preparing students for membership in Philharmonic and Symphony Orchestra. Members must attend concert performances, contests, and extra rehearsals outside of the school day. Private lessons and participation in solo and ensemble are encouraged and recommended. A passing grade during Semester 1 is required for participation during Semester 2. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

**ADVANCED ORCHESTRA/PHILHARMONIC (1651) (1652)**  
**Grades 9-10-11-12**

Membership is by audition during the prior spring semester for specific instrumentation or by director special permission. There is a nominal fee to cover costs and participation in the ensemble. The group performs Group I and II level music of moderate to advanced difficulty. Emphasis is placed on developing advanced performance skills and preparing students for membership in Symphony Orchestra. Members must attend concert performances, contests, and extra rehearsals outside of the school day. Private lessons and participation in solo and ensemble are encouraged and recommended. A passing grade during Semester 1 is required for participation during Semester 2. A limited number of instruments may be provided through an instrument rental program (for a nominal fee).

**ADVANCED ORCHESTRA/SYMPHONY (1641) (1642) Weighted**  
**Grades 9-10-11-12**

Symphony Orchestra is a select group of the finest orchestral musicians at Warren Central. Members of the string section are selected by audition. Woodwind, brass, and percussion section members are selected by audition from students in Honors Band (membership in Honors Band is required). The Symphony Orchestra performs a wide variety of music from classical to popular/pops throughout the year. Emphasis is placed on achieving the highest performance standard possible. There is a nominal fee to cover costs and participation in the ensemble. Students enrolled in this ensemble are required to participate both semesters. Any variation of this requirement must be discussed with the director. Weekly rehearsals and sectionals are required, as well as all performances.

**CHOIR**

**BEGINNING WOMEN'S CHORUS/FERMATAS (1831) (1832)**  
**Grades 9-10-11-12**

This chorus is comprised of sopranos and altos from all grade levels. The course focuses on developing good vocal technique as well as skills in music theory, and sight-reading. This ensemble performs at school and local events, concerts, festivals, and competitions. The Fermatas sing a varied repertoire of music including pop, classical, jazz, musical theatre, and gospel. Students involved are required to pay a participation fee to help defray costs of costumes, music, and supplies. **Audition is required for placement.**

**BEGINNING MEN'S CHORUS/BOYS OF HARMONY (1841) (1842)**  
**Grades 9-10-11-12**

This chorus is comprised of tenors and basses from all grade levels. The course focuses on developing good vocal technique as well as skills in music theory, and sight-reading. This ensemble performs at school and local events, concerts, festivals, and competitions. Boys of Harmony sing a varied repertoire of music including pop, classical, jazz, musical theatre, and gospel. Students involved are required to pay a participation fee to help defray costs of costumes, music, and supplies. **Audition is required for placement.**

**INTERMEDIATE WOMEN'S CHORUS/BELLA NOTE (1851) (1852)**  
**Grades 9-10-11-12**

This chorus is comprised of sopranos and altos and is an intermediate level choir focusing on the continual development of good vocal technique, as well as skills in music theory and sight-reading. This ensemble performs at school and local events, concerts, festivals, and competitions. Bella Note will sing a varied repertoire of music including pop, classical, jazz, musical theatre, and gospel. They also incorporate choreography and staging into performances. Students involved are required to pay a participation fee to help defray the costs of costumes, music, and supplies. **Audition is required for placement.**

**INTERMEDIATE WOMEN'S CHORUS/SPIRIT (1861) (1862)**  
**Grades 9-10-11-12**

This ensemble is the intermediate ensemble for women only (sopranos and altos). This choir focuses on the continual development of good vocal technique, choreography, as well as skills in music theory and sight-reading. This group has an extensive performance schedule. Weekly rehearsals outside of class time are required for participation in this group. Admission into this ensemble is based on skills in sight-reading, vocal technique, dance skills, musicianship, past musical experiences, and poise. Spirit is a year-long commitment. Students in this ensemble are required to pay a participation fee for costumes, music, and supplies. Spirit performs at local and school events, concerts, festivals, and competitions. **An extensive audition is required for placement.**

**ADVANCED WOMEN'S CHORUS/HI-LITES (1871) (1872)**  
**Grades 10-11-12**

This ensemble is the top ensemble for women only (sopranos and altos). Course includes advanced study of vocal techniques, music theory, sight-reading, and choreography. This group has an extensive performance schedule. Weekly rehearsals outside of class time are required for participation in this group. An extensive audition is conducted for participation in this group. Admission into this ensemble is based on skills in sight-reading, vocal technique, dance skills, musicianship, past musical experiences, and poise. Hi-Lites is a year-long commitment. Students in this ensemble are required to pay a participation fee for costumes, music and supplies. Hi-Lites performs at local and school events, concerts, festivals, and competitions. **An extensive audition is required for placement.**

**ADVANCED MIXED CHORUS/CONNECTION (1881) (1882)**  
**Grades 10-11-12**

Connection is the top mixed ensemble of sopranos, altos, tenors, and basses. Course includes advanced study of vocal technique, music theory, sight-reading and choreography. Class repertoire includes pop, musical theatre, jazz, classical, and gospel. This group has an extensive performance schedule. Weekly rehearsals outside of class time are required for participation in this ensemble. Admission into this ensemble is based on skills in sight-reading, vocal technique, dance skills, musicianship, past musical experiences, and poise. Connection is a year-long commitment. Students in this ensemble are required to pay a participation fee for costumes, music and supplies. Connection performs at local and school events, concerts, festivals and competitions. **An extensive audition is required for placement.**

**ADVANCED MIXED CHORUS/CHAMBER SINGERS (1891) (1892) Weighted**  
**Grades 10-11-12**

This chorus is comprised of a small group of sopranos, altos, tenors, and basses. This advanced choir focuses on a varied repertoire including madrigals, chamber pieces, and vocal jazz. In addition to performances, the group focuses on fine-tuning skills in music theory, vocal technique, and sight-reading. The Chamber Singers perform at local and school events, concerts, festivals, and competitions. Students involved are required to purchase their own madrigal costume and pay a participation fee for additional costumes, music, supplies, etc. Chamber Singers is a yearlong commitment. Extra rehearsals are required for participation in this group. **An extensive audition is required for placement.**

**OTHER MUSIC ELECTIVES**

**PIANO & ELECTRONIC KEYBOARDING I/1-2 (1911) (1912)**  
**Grades 9-10-11-12**

**Students are required to provide headphones with an 1/8" plug.**  
**Prerequisite: Audition or instructor permission required**

This course instructs beginning students in the fundamentals of the piano keyboard. No previous musical experience is required in order to audition for this course. Basic fundamentals of music are learned. Each student has an electronic keyboard for individual use. Students may be expected to participate in a recital. Successful completion of the first semester is a prerequisite for semester two.

**PIANO & ELECTRONIC KEYBOARDING II/3-4 (1921) (1922)**  
**Grades 10-11-12**

**Students are required to provide headphones.**

Piano & Electronic Keyboarding II/3-4 are courses designed for the student who has successfully completed Piano & Electronic Keyboarding I/1-2 and can perform at an intermediate to advanced level. Music reading and knowledge of fundamental music theory are required. Students may be expected to participate in a recital. Successful completion of the first semester is a prerequisite for semester two. ***Entrance will be by audition or by recommendation of the Piano 1-2 instructor.***

**AP MUSIC THEORY 1-2 (1951) (1952) Weighted**  
**Grades 10-11-12**  
**Weighted**

This course examines rhythm, harmony, and melody through various periods of music literature. Listening skills are emphasized through styles of music. Sight singing and melodic dictation are also elements of first semester. An outline of the AP Music Theory exam will be presented and discussed including sample questions and exercises. AP testing is strongly encouraged for all students enrolling in the course. Concurrent enrollment in a music ensemble is helpful but not required. First semester AP Music Theory is a prerequisite for semester two, which deals with melody, part writing, and musical analysis. Second semester also focuses on student composition. Class entrance is determined by pre-testing, demonstrating music reading, and performing proficiency.

## THEATRE

### **THEATRE ARTS I/1-2 (2001) (2002)** **Introduction to the Concepts of the Stage** **Grades 9-10-11-12**

This is a beginning level drama course. This class is a survey course of the different aspects of theatre. Students will learn about the history of theatre, playwriting, directing, and the various parts of producing a play. Students will also study technical theatre and learn how to build stage models and come up with a design plan for a play. Students will read several plays throughout the year and focus on plot and character development. Students will learn about the acting process and be asked to perform in front of the class throughout the year. Second semester is a continuation of first semester and will focus more closely on acting and performance. Students who desire placement in the Theater Production or Advanced Theatre Arts classes should take Theatre Arts I.

### **THEATRE PRODUCTION II/1-2 (2011) (2012)** **Intermediate Acting & Production Concepts** **Grades 10-11-12**

**Prerequisite: Passing grades in both semesters of Theatre Arts I/1-2 as well as extensive audition or instructor permission.**

This course is open to students who have successfully completed and passed both semesters of Theatre Arts I/1-2 and an audition with the instructor. Students will learn the theatrical perspective of the artistic process by producing their own theatrical productions. Students have the opportunity to direct, design, and perform in multiple productions. Students will study the basics of directing techniques, performing in a variety of theatre spaces, and designing for a production team. In addition to working on in-class productions, students will be instructed on concepts of acting on stage, such as voice and vocal projection, movement, audition technique, and character developments. Students are required to participate in one after-school performance each semester.

Second semester is a continuation of the first semester with the focus on one or more acting methods and writing their own scripts. Students will also learn about various aspects of theatre production and design.

### **ADVANCED THEATRE ARTS I/1-2 (2021) (2022)** **Advanced Acting** **Grades 10-11-12**

**Prerequisite: Passing grades in both semesters of Theatre Arts I/1-2 as well as extensive audition or instructor permission.**

This course is open to students who have successfully completed Theatre Arts I/1-2 and have an audition with the instructor. Students will build upon their previously acquired acting technique and skills by applying them to scenes and plays. Students will delve deeper into Shakespeare, theatre history, improvisation and various other aspects of theatre and acting. Each semester students will work on a theatre production, concentrating on the various aspects of production. This will culminate in a required evening performance each semester. This class will also work on auditioning skills for the theatre season at Warren, as well as preparing students for college auditions and coursework.

### **TECHNICAL THEATRE I/1-2 (2061) (2062)** **Grades 9-10-11-12**

**Prerequisite: Theatre Arts I/1-2 OR an extensive audition or instructor permission.**

**\*\*\* Requires 10 hours of stage crew duties outside the school day. \*\*\***

This is a year-long lecture/laboratory course with major emphasis on the practical application of theatre technology. The classroom activity will be focused on theater terminology, theatre technology applications, theatre management, and a basic understanding of the craft. Students will study PAC performances, the stage and its equipment, tools and materials, production techniques, safety procedures, and stage properties. Since hands-on experience is an important part of understanding the material covered in class, 10 hours of stage crew duties outside the school day will need to be completed during each semester to successfully complete the class.

### **TECHNICAL THEATRE II/3-4 (2081) (2082)** **Grades 10-11-12**

**Prerequisite: Technical Theatre I/1-2 as well as extensive audition or instructor permission.**

**\*\*\* Requires 50 hours of stage crew duties outside the school day. \*\*\***

This is a year-long lecture/laboratory course with major emphasis on theatre productions and advanced theatre technology applications. The classroom activity will be focused on technical theatre theory, examination of theatre practices, and theatrical design. Students will also study historical theatre technology and the evolution of stagecraft through history. The course will have a greater emphasis on preparing the students for theatre at the college and professional level. The students are expected to take leadership roles in the theatre productions during the course of the year.